

Awards

The following awards to be presented at the Opening of the Annual Exhibition are open to all artists:

The 'Aviation Painting of the Year' Award

A single prize of £1,000 sponsored by BAE Systems

Judged by an independent panel of judges appointed by the Guild.

Eligibility: Framed original work – any aerospace subject in any media. Three-dimensional works, including sculptures, are acceptable.

The FlyPast Fellows Award for Excellence

£1,000 award judged by the Fellows of the Guild.

For the work which best illustrates the qualities and standards of excellence synonymous with the ideals and aspirations of the Guild. All exhibited works are eligible except for the work of the Fellows and the 'Aviation Painting of the Year'.

The Jon Moore Best Group Award of art materials to the value of £400,

sponsored by Jon Moore. For the set of paintings at the Annual Exhibition that best form a coherent artistically pleasing group, judged by an independent panel of judges.

The Royal Air Force Museum Award of £200

For the best painting of an RAF subject from the last 30 years in Oils or Acrylic by any exhibiting artist, to be judged by the Head of Collections at Royal Air Force Museum London.

The De Havilland Aircraft Museum Trophy and Award of £200

Awarded to the most interesting portrayal, in any medium, of a de Havilland aircraft, military or civil. The Award is open to Full Members and Associates of the Guild and is judged by a representative of the De Havilland Aircraft Museum.

The Westland Rotary-Winged Flight Trophy and Award

For the best exhibit by any artist on the subject of rotary-winged flight.

Cross & Cockade International (The First World War Aviation Historical Society) Award of £100.

For the 'Best World War One Aviation Painting in Show'. To be judged by a representative of Cross & Cockade International.

The following awards to be presented at the Opening are open only to Guild members:

The Safran Landing Systems Trophy and Award

For the best work in Acrylics at the Annual Exhibition by a Friend, Associate or Full Member of the Guild, judged by a Full Member of the Guild.

The Bonham Trophy and Award of £100

For the Best Group of Paintings in any medium at the Annual Exhibition by a Friend of the Guild. The Trophy and Award is given and judged by David Bonham and Mrs. Yolande Carpenter and is presented in memory of Mrs Yvonne Bonham and Charles Miller.

The Sir George Edwards Memorial Plate

Awarded to the Friend, Associate or Full Member of the Guild who produces an original painting or work of art accepted for the Guild's Annual Exhibition which best depicts and reflects excellence and achievement in British Aviation. The Award will be judged by judges appointed annually by the Committee or Officers of the Guild.

The Alex Henshaw Trophy

To be awarded to an Associate or Full Member of the Guild for a painting in any medium exhibited in the Guild exhibition and judged to best represent civil light aviation in the 1920s and 1930s. Judged by nominated judges.

The Arthur Gibson Memorial Trophy

For the best work by a Guild artist exhibiting at the Annual Exhibition for the first time. Judged by senior Full Members of the Guild.

All winners of the Awards to be presented at the Guild's Annual Exhibition will be notified by telephone so that they may make every endeavour to attend to receive their prizes. It should be noted that trophies which must be returned each year must not leave the UK.

The following Awards open only to Guild members are presented at the AGM held the following Spring.

The winners will be announced in the Autumn QN.

The John Blake Memorial Award

For the best drawing at the Annual in any medium by a Full Member, Associate or Friend of the Guild. Presented in memory of John Blake.

The Margaret Kahn Trophy and Award of £100

For the best gliding-related Oil painting by any Full Member, Associate or Friend of the Guild. Sponsored by Mr Walter Kahn MBE in memory of his wife, Margaret Kahn.

The Flight Trophy

To the Friend, Associate or Full Member awarded the 'Aviation Painting of the Year' prize at the Annual Exhibition and presented at the Guild's AGM.

The Wilkinson Sword Poignard

For the best work in Oils at the Annual Exhibition by an Associate or Full Member.

The Hawker Siddeley Trophy

For the best work in Gouache at the Annual Exhibition by an Associate or Full Member.

The Joe Latham Watercolour Trophy

For the best work in Watercolour at the Annual Exhibition by an Associate or Full Member.

The Pooley Airtour Sword

For the best work depicting sporting aviation at the Annual Exhibition by an Associate or Full Member.

The SBAC Trophy

For the most competent painting at the Annual Exhibition by a Friend of the Guild.

The Qantas Trophy

For the best work in other media at the Annual Exhibition by an Associate or Full Member.

The Roy Nockolds Trophy

For the painting at the Annual Exhibition voted the best by the public during the exhibition.

The Light Aircraft Trophy

For the best work by any Full Member, Associate or Friend of the Guild portraying light aircraft that dates from 1950 to the present day.

The judges' decision is final and binding in every case and no discussion or correspondence can be entered into by the Guild or its Sponsors. The copyright of any work remains the property of the artist, but the Guild and/or any Sponsors of any of the above awards, reserves the right to reproduce any winning work in any form considered suitable. All awards are administered through The Guild of Aviation Artists and in accordance with the Rules, Entry Schedules and Information Sheets issued by the Guild.