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CATALOGUE £5

AVIATION  
PAINTINGS  
OF THE  
YEAR 2026



# AVIATION PAINTINGS OF THE YEAR 2026

*The 53rd Annual Exhibition*

5th - 7th June

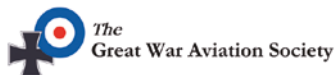
at

SHUTTLEWORTH,  
OLD WARDEN PARK,  
BIGGLESWADE, BEDFORDSHIRE,  
SG18 9DT

*Opened by John Deston FRBA, Hon VP*

# SPONSORS

This exhibition has been made possible by the generous support received from our sponsors:



## ACKNOWLEDGEMENTS

The Committee and Members of the Guild of Aviation Artists wish to thank the generous sponsors of the 2026 exhibition:

Aces High Gallery, The Clearbrook Group and L Anthony Edwards BSc MBA CEng FRAeS. They also thank: Key Publishing for the Flypast Trophy and Award, the de Havilland Aircraft Museum for the Award, Geoff New for the Pioneer Trophy, Leonardo Helicopters for the Trophy, Patricia Forrest VPGAva and the late Jon Moore for the Best Group Award, the Royal Air Force Museum, Hendon, for The RAF Museum Award, the late Yvonne Bonham for The Bonham Trophy, the late Eira Gibson for The Arthur Gibson Memorial Trophy, the late Angela Newton for The Sir George Edwards Memorial Plate, the late Alex Henshaw MBE for The Alex Henshaw Trophy, the late Charles Pettit for the Trophy, The Great War Aviation Society for the Award. Also for Guild Awards: the late Walter Kahn MBE for the Margaret Kahn Trophy and Award, Robert Pooley MBE LVO FRAeS for the Pooley Sword, and the late Joe Latham estate for the Trophy.

We also thank the staff at Shuttleworth as well as numerous members of the Guild who devote their time and effort to make this event possible.



# FOREWORD

Air Chief Marshal Sir Glenn Torpy GCB CBE DSO BSc(Eng) FRAeS FCGI

Welcome to the 2026 Exhibition of the Guild of Aviation Artists. Once again, the Exhibition showcases the exceptional talent, imagination and technical skill of artists united by a shared passion for aviation and aerospace in all their forms.

We are delighted to return, for the third consecutive year, to the outstanding Shuttleworth Collection. The Collection has proved to be an ideal home for the Guild's annual exhibition. Its unique atmosphere, rich aviation heritage and living connection to the pioneering age of flight create a perfect setting for our annual gathering. The enthusiasm of visitors, exhibitors and supporters alike has confirmed the success of this partnership, and we are immensely grateful for the welcome and support we continue to receive.

This year also marks an important milestone in the Guild's development. For the first time, the Guild will stage two major exhibitions in one year, with a second exhibition to be held at the Royal Birmingham Society of Artists in September. Expanding our exhibition programme in this way reflects both the strength of the Guild and the growing public interest in aviation art. We look forward to introducing the work of our members to new audiences and continuing to promote the appreciation of aviation art across the country.

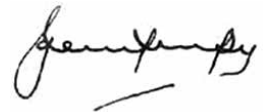
This year's exhibition is, however, accompanied by a profound sense of loss. During the past year the Guild lost Michael Turner, one of the most respected aviation artists of his generation and a towering figure within the Guild itself. Michael served as President for 36 years and was associated with the Guild for an extraordinary 54 years. His paintings captured not only the drama and power of aviation, but also its atmosphere, humanity and history. Through his artistry, generosity and encouragement, he inspired generations of artists and enthusiasts alike. His contribution to the Guild and to aviation art more widely was immense, and he will be greatly missed by all who knew him.

Aviation art has always reflected both the achievements of flight and the realities of the world in which we live. In 2026, air power continues to play a decisive role in conflicts across the globe, particularly in the Middle East, where military aviation remains central to modern warfare, deterrence and humanitarian operations. The artists represented in this exhibition continue to record these events, documenting both technological progress and the human stories behind it.

At the same time, this year has also brought renewed optimism through the success of the Artemis II mission, marking a significant new chapter in manned space exploration. For the first time in more than half a century, astronauts have once again ventured beyond low Earth orbit, with the Moon firmly back in humanity's sights. The Artemis programme shows that the spirit of exploration remains undiminished and continues to inspire artists as much as aviators and astronauts.

This annual event would not be possible without the continued generosity of our supporters and sponsors, and their commitment to the Guild - and to the preservation and promotion of aviation art - is deeply appreciated.

I very much hope you enjoy this year's Exhibition.



# ABOUT THE GUILD

Join the Guild as a 'Friend'. Annual subscription £40\*  
Enjoy sketching and painting opportunities. Develop your artwork. Support Guild activities and exhibitions.  
Keep abreast of what's going on in the aviation art world.

*\*(£15 For those under 25 and in continuing full-time education)*

The Guild of Aviation Artists was founded in 1971 and is recognised throughout the world as the premier society for the promotion of aviation art. With more than 200 members, the Guild brings together the worlds of art and aviation and stages exhibitions and events across the UK.

The Guild's principle aim is to promote aviation art in all its forms and to encourage interest in the genre by artists and non-artists alike.

There are five UK Regional groups and each has a regional organiser who arranges a number of meetings per year to give members and their guests a chance to visit museums and airfields to sketch, paint, see demonstrations and receive helpful advice from established artists.

As well as this Annual Exhibition, the Guild has a permanent exhibition at the Dumfries and Galloway Aviation Museum.

Why not join us? Whether you're an artist thinking about aviation as a potential subject or just interested in aviation art, come along to one of our informal and friendly regional meetings and have a chat. Members receive a full-colour Quarterly News and can attend all our regional activities and social events. Join as a 'Friend' and you could progress to Associate and ultimately Full Member status through exhibiting and developing your work.

To find out more about the Guild and what we are doing in your area, email us at [admin@gava.org.uk](mailto:admin@gava.org.uk), call 0333 1302 223 or go to our website [www.gava.org.uk](http://www.gava.org.uk). Alternatively, speak to a steward at this exhibition.



No 203: *Middleton's VC* by Graham Turner GAvA

## FELLOWS

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Anthony Cowland FGAvA Chris French FGAvA (President) Alex Hamilton FGAvA  
Denis Pannett FGAvA Ronald Wong FGAvA Keith Woodcock FGAvA

## FULL MEMBERS

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|                         |                         |                            |
|-------------------------|-------------------------|----------------------------|
| Terry Akehurst GAvA     | Neil Foggo GAvA         | Ieuan Layton-Matthews GAvA |
| Barry Barnes GAvA       | Patricia Forrest VPGAvA | Ruth Jayne Lewis GAvA      |
| Paul Bennell GAvA       | Jane French GAvA        | David Livesley GAvA        |
| Martin Bleasby GAvA     | Ron Gale GAvA           | Simon Milan GAvA           |
| Derek Blois GAvA        | Howard Gerrard GAvA     | Simon Mumford GAvA         |
| Keith Burns GAvA        | Phil Hadley GAvA        | Vincent Nevin GAvA         |
| David Calow GAvA        | Robert Hames GAvA       | Anthony Nicholls GAvA      |
| Robert Calow GAvA       | Graham Henderson GAvA   | Allan Perera-Liyanage GAvA |
| Stephen Chard GAvA      | Neil Hipkiss GAvA       | Martin Perman GAvA         |
| Kai Choi GAvA           | John Hopkins GAvA       | Robin Smith GAvA           |
| David Clarke GAvA       | John Hunter GAvA        | Christopher Stothard GAvA  |
| James Colthorpe GAvA    | Philip Jackson GAvA     | Graham Turner GAvA         |
| Graham Cooke MBE VPGAvA | Tim Jenkin GAvA         | Paul Warrener GAvA         |
| Paul Couper GAvA        | John Joseph GAvA        | Richard Wheatland GAvA     |
| Christopher Draper GAvA | Lee Lacey GAvA          | Colin Wilson OBE GAvA      |
| Ken Farmer GAvA         | Andrew Latham VPGAvA    | David Young GAvA           |
| Bob Fleuret GAvA        | Anthony Lawrence GAvA   |                            |



## ASSOCIATE MEMBERS

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Andrea Agrati AGAvA

Colin Ball AGAvA

Alan Bateman AGAvA

Roger Brown AGAvA

Simon Cattlin AGAvA

Sidney Chambers AGAvA

Michael Chapman AGAvA

Dawn Chilver AGAvA

Trevor Colegate AGAvA

Anthony Collins AGAvA

Emily Coxon AGAvA

Chris Davey AGAvA

Stephen Davies AGAvA

Michael Essam AGAvA

Robert Farr AGAvA

David Fosh AGAvA

Jack Froelich AGAvA

Richard Gardner AGAvA

Victoria Gunnell AGAvA

Jason Hall AGAvA

Nicholas Harder AGAvA

David Heaton AGAvA

Laurence Hemming AGAvA

Paul Hooker AGAvA

Brian How AGAvA

Darren Howlett AGAvA

Eric Humphrey AGAvA

Chris Impey AGAvA

Nigel Jamison AGAvA

John Jones AGAvA

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Scott Lester AGAvA

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Graeme Maclaren AGAvA

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Peter Maxwell AGAvA

Nigel Morris AGAvA

Adrian Obertelli AGAvA

Colin Paine AGAvA

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Damon Poole AGAvA

Russ Proctor AGAvA

James Robins AGAvA

Laura Robinson AGAvA

Michael Rock AGAvA

Malcolm Root FGRA AGAvA

John Rosam AGAvA

David Rowlands AGAvA

David J Rowlands AGAvA

Edward Runciman AGAvA

Patrick Sadler AGAvA

Graham Singleton AGAvA

Ken Stanton AGAvA

David Stiling AGAvA

Richard Thorne AGAvA

Anthony Tomkins AGAvA

Christopher Tyler AGAvA

Kari Vertanen AGAvA

Henry Walker Smith AGAvA

Brian Ward AGAvA

Victoria West AGAvA

Steven Winter AGAvA



No 99: *Summer Camp on Salisbury Plain* by Rob Hames GAvA



No 161: *Bursting Through* by Martin Perman GAvA



No 56: **Spotted** by Graham Cooke VPGAvA

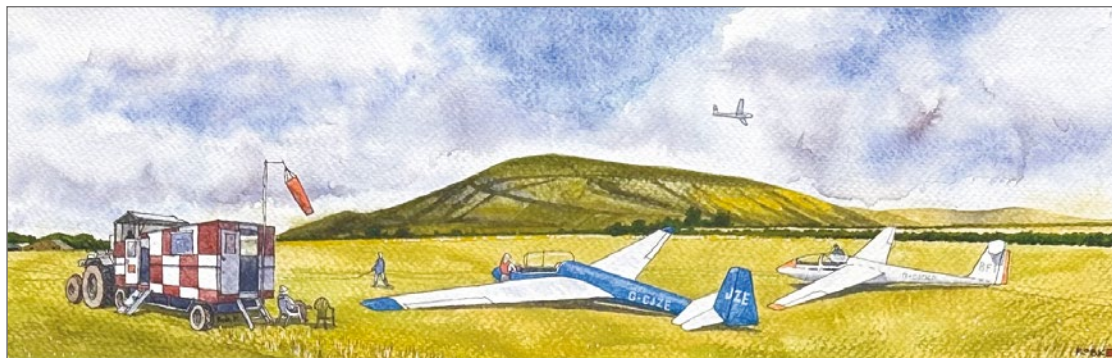


No 71: **Of a Gentler Age** by Ken Farmer GAvA



No 130: **Sea Hawk Geometry** by Ieuan Layton-Matthews GAvA





No 117: **Bowland Forest Gliding** by Robert Kronenburg



No 66: **Schedar at Cosford** by Chris Draper GAvA





No 110: **Inspirational Inflight Reading** by Darren Howlett AGAvA



No 168: **Rivets at Rest** by Damon Poole AGAvA



No 156: **Old Sarum BE2** by Anthony Nicholls GAvA



No 131: **Das Überraschungseffekt** by John Layton-Matthews AGAvA



No 184: **Apache Study** by Christopher Shaw



No 5: **Boys from the Ark Royal** by Barry K Barnes GAvA



No 200: **Damaged by Ginger** by Chris Stothard GAvA







No 60: *So we came up to 20ft* by Paul Couper GAvA



No 23: *The Red Baron (Iron Cross Cover)*  
by Keith Burns GAvA



No 176: *Seaplane Training Flight Calshot 1927* by James Robins AGAvA





No 145: **Snappers over Sussex** by David Livesley GAvA



No 103: **Bon Soir Fritz** by Laurence Hemming AGAvA



No 154: **Will We See Its Likes Again?** by Simon Milan GAvA



No 93: **Sand in the Plugs** by Phil Hadley GAvA (Chairman)



No 42: *Whistling Wheelbarrow* by Stephen Chard GAvA



No 34: *The Way to the Stars* by Robert Calow GAvA



No 142: *Bleriot Over Mumbles* by Ruth Jayne Lewis GAvA



No 214: *Odiham Workhorse* by Richard Wheatland GAvA



No 89: *Evolution III* by Andrew Guildford



No 221: *Patiently Waiting* by Steven Winter AGAvA



No 189: *S.6B Banking over Calshot* by Gregory Smith



No 229: *Watching The Lights* by David Young GAvA



*If you are interested in a particular artist, please ask at the Sales Desk for the location of their work in the exhibition*

*All measurements in centimetres*

## Colin Ball AGAvA



- |   |                                                             |         |                        |
|---|-------------------------------------------------------------|---------|------------------------|
| 1 | Fighting Falcon 4th July<br><i>General Dynamics F-16</i>    | 63 x 53 | £320<br><i>Acrylic</i> |
| 2 | Out of Darkness Comes Light<br><i>Consolidated Catalina</i> | 63 x 53 | £320<br><i>Acrylic</i> |
| 3 | Running for Cover<br><i>Bristol Scouts and Albatrosses</i>  | 63 x 53 | £285<br><i>Acrylic</i> |

## Barry K Barnes GAvA



- |   |                                             |         |                            |
|---|---------------------------------------------|---------|----------------------------|
| 4 | Baby<br><i>Sopwith Baby</i>                 | 66 x 49 | £275<br><i>Watercolour</i> |
| 5 | Boys from the Ark Royal<br><i>Short 184</i> | 68 x 50 | £275<br><i>Watercolour</i> |

- |   |                                        |         |                            |
|---|----------------------------------------|---------|----------------------------|
| 6 | Cotswold Outback<br><i>Avro 504K</i>   | 70 x 51 | £275<br><i>Watercolour</i> |
| 7 | Safely Home<br><i>Short Sunderland</i> | 66 x 48 | £275<br><i>Watercolour</i> |

## PIB Bennell GAvA



- |   |                                            |         |                    |
|---|--------------------------------------------|---------|--------------------|
| 8 | The SHAR of Tangmere<br><i>Sea Harrier</i> | 41 x 51 | £199<br><i>Oil</i> |
|---|--------------------------------------------|---------|--------------------|

## Dominic Berry



- |   |                                                               |         |                     |
|---|---------------------------------------------------------------|---------|---------------------|
| 9 | Burmese Thunder<br><i>Bristol Beaufighters at wave height</i> | 91 x 66 | £2750<br><i>Oil</i> |
|---|---------------------------------------------------------------|---------|---------------------|

- |    |                                                |         |                 |
|----|------------------------------------------------|---------|-----------------|
| 10 | Lamb's Finish<br><i>Nigel Lamb's Extra 300</i> | 40 x 50 | £750<br>Acrylic |
|----|------------------------------------------------|---------|-----------------|

### Martin Bleasby GAvA



- |    |                                                |         |             |
|----|------------------------------------------------|---------|-------------|
| 11 | Lancaster Sunset<br><i>Avro Lancaster</i>      | 49 x 39 | £500<br>Oil |
| 12 | Welcoming Sight<br><i>Supermarine Spitfire</i> | 44 x 33 | £400<br>Oil |
| 13 | Wings and Wires<br><i>DH Tiger Moth</i>        | 35 x 28 | £300<br>Oil |

### Derek Blois GAvA



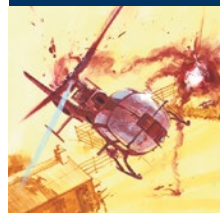
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|----|--------------------------------------------------------------|----------|------------------|
| 14 | All Things Aviation<br><i>Real and fictional memorabilia</i> | 52 x 73  | £950<br>Acrylic  |
| 15 | Biggles Flies Over<br><i>Toy aircraft</i>                    | 41 x 51  | £350<br>Acrylic  |
| 16 | Taking on the Death Star<br><i>AH-64E Apache</i>             | 103 x 66 | £1200<br>Acrylic |

### David Bree



- |    |                                                   |         |                |
|----|---------------------------------------------------|---------|----------------|
| 17 | Harrier GR3<br><i>Hawker Siddeley Harrier GR3</i> | 51 x 41 | £300<br>Pastel |
|----|---------------------------------------------------|---------|----------------|

### Keith Burns GAvA



- |    |                                                                             |         |                  |
|----|-----------------------------------------------------------------------------|---------|------------------|
| 18 | 3 Company (Commando Cover)<br><i>Hawker Hurricane and Bf 109E</i>           | 50 x 50 | £2000<br>Acrylic |
| 19 | Flying Officer Trigg (Iron Cross Cover)<br><i>B-24 Coastal Command</i>      | 50 x 50 | £2000<br>Acrylic |
| 20 | Harrier Squadron (Commando Cover)<br><i>Hawker Siddeley Harrier</i>         | 50 x 50 | £1750<br>Acrylic |
| 21 | Hell On High (Commando Cover)<br><i>B-17 Flying Fortress and Fw 190 A-8</i> | 50 x 50 | £1750<br>Acrylic |
| 22 | Ready For Anything (Commando Cover)<br><i>Falklands Gazelle</i>             | 50 x 50 | £1600<br>Acrylic |
| 23 | The Red Baron (Iron Cross Cover)<br><i>Fokker Dr.1 Triplane</i>             | 50 x 50 | £2000<br>Acrylic |

## David Calow GAvA



- |    |                                                                  |         |                       |
|----|------------------------------------------------------------------|---------|-----------------------|
| 24 | Fateful Voyage<br><i>R101 Experimental Airship</i>               | 51 x 41 | £575<br><i>Pastel</i> |
| 25 | Jagtails<br><i>SEPECAT Jaguar</i>                                | 41 x 51 | £495<br><i>Pastel</i> |
| 26 | Reflections in yellow<br><i>North American T6 Harvard</i>        | 41 x 51 | £495<br><i>Pastel</i> |
| 27 | Sunset on the Golden Age<br><i>Short S.23 Empire Flying Boat</i> | 51 x 41 | £575<br><i>Pastel</i> |
| 28 | The Silver Hind<br><i>Hawker Hind</i>                            | 51 x 41 | £495<br><i>Pastel</i> |
| 29 | Venice 1921<br><i>Macchi M7bis Schneider Trophy Winner</i>       | 51 x 41 | £575<br><i>Pastel</i> |

## Robert Calow GAvA



- |    |                                                           |         |                            |
|----|-----------------------------------------------------------|---------|----------------------------|
| 30 | Griffon Power<br><i>Griffon 65 engine/Spitfire PR XIX</i> | 45 x 35 | £395<br><i>Watercolour</i> |
|----|-----------------------------------------------------------|---------|----------------------------|

- |    |                                                                     |         |                            |
|----|---------------------------------------------------------------------|---------|----------------------------|
| 31 | Phantom Relic<br><i>McDonnell Douglas Phantom FGR2</i>              | 44 x 34 | £395<br><i>Watercolour</i> |
| 32 | Shadowtail 2<br><i>SEPECAT Jaguar GR1</i>                           | 29 x 34 | £245<br><i>Watercolour</i> |
| 33 | Snow Patrol<br><i>de Havilland Mosquito VI</i>                      | 46 x 36 | £645<br><i>Acrylic</i>     |
| 34 | The Way to the Stars<br><i>Hang Glider/Boeing 747/Space Shuttle</i> | 41 x 33 | £395<br><i>Watercolour</i> |
| 35 | Twilight Camel<br><i>Sopwith F1 Camel</i>                           | 52 x 42 | £645<br><i>Acrylic</i>     |

## Brian Casey



- |    |                                                                               |         |                      |
|----|-------------------------------------------------------------------------------|---------|----------------------|
| 36 | Horizontal Synchro Pass<br><i>Red 6 Synchro leader 1 Red 7 Vapour trail</i>   | 46 x 64 | £300<br><i>Mixed</i> |
| 37 | Red Arrows Signature Flypast<br><i>Flypasts are for Royal or State visits</i> | 88 x 64 | £400<br><i>Mixed</i> |

## Simon Cattlin AGAvA





- 38 Dicing at Dawn £1500  
*Spitfire PR I G - 140 Sqn Spitfire Autumn 1941* 87 x 71 Oil

### T.D. Centaur



- 39 Avro Lancaster NX611 'Just Jane' #1 £4000  
*Avro Lancaster* 93 x 63  
 Medium used: Engine oil of actual aircraft portrayed

### Stephen Chard GAvA



- 40 Salvation Lights £600  
*HM Coastguard AW189* 65 x 54 Oil
- 41 Convoy Guardians £600  
*Sea Hurricane Ilc's 835 NAS HMS Nairana* 72 x 59 Oil
- 42 Whistling Wheelbarrow £600  
*Argosy E.1 115 Sqn* 66 x 54 Oil

### Kai Choi GAvA



- 43 Annie Outing £380  
*Avro Anson I* 48 x 38 Acrylic
- 44 Engine Test Run £280  
*DH Mosquito* 48 x 38 Acrylic

### Trevor Colegate AGAvA



- 45 An East Wind in May £435  
*Cessna 152 Leicestershire Aero Club* 58 x 48 Oil
- 46 Like This, Perhaps £435  
*Hillson F40 Slip-wing Hurricane* 58 x 48 Oil
- 47 Swallow Dives for the barrier £435  
*de Havilland DH108 Mach 1 6/9/1948* 48 x 58 Oil
- 48 Swedish Beauty £435  
*de Havilland DH82A Tiger Moth* 58 x 48 Oil

## Anthony John Collins AGAvA



- |    |                                                        |         |             |
|----|--------------------------------------------------------|---------|-------------|
| 49 | Lockheed Beauty<br><i>Lockheed Constellation</i>       | 54 x 44 | £450<br>Oil |
| 50 | Singapore Over Rochester<br><i>Short Singapore S.5</i> | 54 x 44 | £450<br>Oil |
| 51 | Vulcan<br><i>Avro Vulcan</i>                           | 54 x 44 | £375<br>Oil |

## James Colthorpe GAvA



- |    |                                                          |         |                 |
|----|----------------------------------------------------------|---------|-----------------|
| 52 | Return to Beauvois<br><i>SE5a 32 Sqn 1918</i>            | 85 x 65 | £350<br>Oil     |
| 53 | Swordfish Attack<br><i>Swordfish I 813 Sqn 1940</i>      | 53 x 43 | £250<br>Acrylic |
| 54 | Tank Busters<br><i>Hurricane IID Western Desert 1943</i> | 53 x 43 | £250<br>Acrylic |
| 55 | Whirlibombers<br><i>Whirlwind II 263 Sqn 1943</i>        | 53 x 43 | £250<br>Acrylic |

## Graham Cooke VPGAvA



- |    |                                                                |         |             |
|----|----------------------------------------------------------------|---------|-------------|
| 56 | Spotted<br><i>Sea King rescue exercise</i>                     | 73 x 58 | £537<br>Oil |
| 57 | Summer Evening Flight<br><i>Virgin Lindstrand 1500 Balloon</i> | 63 x 48 | £475<br>Oil |

## Sophie Cooper



- |    |                                      |         |             |
|----|--------------------------------------|---------|-------------|
| 58 | G-EBLV Up The Hill<br><i>DH Moth</i> | 42 x 24 | £450<br>Oil |
|----|--------------------------------------|---------|-------------|

## Paul Couper GAvA



|    |                                                                      |         |                         |
|----|----------------------------------------------------------------------|---------|-------------------------|
| 59 | Leaving on a Jet Plane Again<br><i>Leaving again on a jet plane</i>  | 37 x 21 | £325<br>Acrylic         |
| 60 | So we came up to 20ft<br><i>RAF Buccaneers at Red Flag Exercises</i> | 69 x 41 | £700<br>Acrylic         |
| 61 | The Return of Rex<br><i>Hercules &amp; Victor Falklands bound</i>    | 85 x 60 | £800<br>Mixed           |
| 62 | Tobogganing<br><i>Victor refuelling Hercules test</i>                | 56 x 46 | £500<br>Mixed           |
| 63 | Vixen Launch<br><i>Sea Vixen launch from HMS Hermes</i>              | 68 x 53 | £500<br>Pencil/graphite |

### Chris Draper GAvA



|    |                                                          |         |                     |
|----|----------------------------------------------------------|---------|---------------------|
| 64 | BPAG Volunteers<br><i>F-4 Phantom FGR2 XT905 (BPAG)</i>  | 53 x 43 | £800<br>Gouache     |
| 65 | Reflections and Light<br><i>F-4 Phantom XT597 (BPAG)</i> | 48 x 54 | £800<br>Gouache     |
| 66 | Schedar at Cosford<br><i>Bristol Britannia</i>           | 86 x 46 | £1200<br>Gouache    |
| 67 | The Last Spey Phantom<br><i>F-4 Phantom XT597 (BPAG)</i> | 66 x 50 | £1200<br>Gouache    |
| 68 | VIP Gazelle<br><i>SA-341E Gazelle HCC4</i>               | 43 x 48 | £600<br>Watercolour |

### Michael Essam AGAvA



|    |                                        |         |                 |
|----|----------------------------------------|---------|-----------------|
| 69 | Sleeping Giants<br><i>PBY Catalina</i> | 43 x 53 | £225<br>Acrylic |
|----|----------------------------------------|---------|-----------------|

### Ken Farmer GAvA



|    |                                                             |         |             |
|----|-------------------------------------------------------------|---------|-------------|
| 70 | Canadian Fire Bomber<br><i>Conair Turbo Firecat</i>         | 48 x 38 | £350<br>Oil |
| 71 | Of a Gentler Age<br><i>de Havilland DH89 Dragon Rapide</i>  | 69 x 54 | £500<br>Oil |
| 72 | Sparring Partners<br><i>BP Overstrand and Hawker Demons</i> | 69 x 54 | £500<br>Oil |
| 73 | Unsettled Sky<br><i>SE5a</i>                                | 48 x 38 | £350<br>Oil |



## Patrick Fleming



- |    |                                                            |         |                                |
|----|------------------------------------------------------------|---------|--------------------------------|
| 74 | British Sea Power<br><i>Fairey Gannet AEW3</i>             | 51 x 39 | £500<br><i>Coloured Pencil</i> |
| 75 | Butcher Bird<br><i>Focke-Wulf Fw190 A-8/R6</i>             | 48 x 37 | £500<br><i>Coloured Pencil</i> |
| 76 | de Havilland's Dragon<br><i>de Havilland Dragon Rapide</i> | 51 x 39 | £500<br><i>Coloured Pencil</i> |
| 77 | Sopwith Baby<br><i>Sopwith Baby seaplane replica</i>       | 51 x 39 | £500<br><i>Coloured Pencil</i> |

## Neil Foggo GAvA



- |    |                                                                           |         |                    |
|----|---------------------------------------------------------------------------|---------|--------------------|
| 78 | Channel Guardian<br><i>Avro Anson 500 Sqn Coastal Sortie</i>              | 63 x 53 | £525<br><i>Oil</i> |
| 79 | Policing the Kush<br><i>Hawker Hart in Kush mountains India</i>           | 72 x 57 | £845<br><i>Oil</i> |
| 80 | Practice Makes Perfect<br><i>Atlas C1 206 (T&amp;E) Sqn Desert Trials</i> | 93 x 73 | £975<br><i>Oil</i> |

## David Fosh AGAvA



- |    |                                                  |         |                            |
|----|--------------------------------------------------|---------|----------------------------|
| 81 | Fire Extinguisher<br><i>Canadair CL415</i>       | 53 x 73 | £400<br><i>Watercolour</i> |
| 82 | Miles for the Cup<br><i>Miles Hawk Speed Six</i> | 53 x 73 | £400<br><i>Watercolour</i> |

## Chris French P&FGAvA (President)



- |    |                                                                  |         |                     |
|----|------------------------------------------------------------------|---------|---------------------|
| 83 | Eye in the Sky<br><i>EE Canberra PR.9 of 39(1PRU) Sqn RAF</i>    | 52 x 62 | £975<br><i>Oil</i>  |
| 84 | Lightning Reactions<br><i>EE Lightning F6s of 5 Sqn RAF</i>      | 93 x 68 | £1500<br><i>Oil</i> |
| 85 | The RAF's First Jet<br><i>Gloster Meteor F.1s of 616 Sqn RAF</i> | 67 x 54 | £1050<br><i>Oil</i> |

## Matt Greuter



- |    |                                                              |         |                      |
|----|--------------------------------------------------------------|---------|----------------------|
| 86 | Held by Wires and Hope<br><i>Royal Aircraft Factory BE2a</i> | 32 x 39 | £200<br><i>Mixed</i> |
|----|--------------------------------------------------------------|---------|----------------------|

## Andrew Guildford



- |    |                                               |         |                        |
|----|-----------------------------------------------|---------|------------------------|
| 87 | Evolution I<br><i>RAF Pilot, World War 1</i>  | 23 x 28 | £250<br><i>Acrylic</i> |
| 88 | Evolution II<br><i>RAF Pilot, World War 2</i> | 23 x 28 | £250<br><i>Acrylic</i> |
| 89 | Evolution III<br><i>RAF Pilot, 1950s</i>      | 23 x 28 | £250<br><i>Acrylic</i> |
| 90 | Evolution IV<br><i>RAF Pilot, 2020s</i>       | 23 x 28 | £250<br><i>Acrylic</i> |

## Phil Hadley GAvA (Chairman)



- |    |                                                                           |         |                        |
|----|---------------------------------------------------------------------------|---------|------------------------|
| 91 | Dinghy Maintenance<br><i>Bristol Beaufighter VI</i>                       | 37 x 28 | £395<br><i>Acrylic</i> |
| 92 | Kicking up the Dust<br><i>Messerschmitt Bf 110 D-3</i>                    | 37 x 28 | £395<br><i>Acrylic</i> |
| 93 | Sand in the Plugs<br><i>Bristol Beaufort I</i>                            | 37 x 28 | £395<br><i>Acrylic</i> |
| 94 | The Armed Rover<br><i>Beaufighter, Beaufort, Bf110 &amp; Macchi C.202</i> | 90 x 67 | £825<br><i>Acrylic</i> |
| 95 | Thunderbolt or Lightning<br><i>Macchi C.202 Folgore</i>                   | 37 x 28 | £395<br><i>Acrylic</i> |

## Clive Halliday



- |    |                                                             |         |                        |
|----|-------------------------------------------------------------|---------|------------------------|
| 96 | North American Harvard<br><i>North American T-6 Harvard</i> | 29 x 24 | £285<br><i>Acrylic</i> |
|----|-------------------------------------------------------------|---------|------------------------|

## Rob Hames GAvA



- |    |                                                                           |         |                        |
|----|---------------------------------------------------------------------------|---------|------------------------|
| 97 | From Wheels to Wings<br><i>Bristol F2B of Cambridge UAS 1920s</i>         | 33 x 44 | £395<br><i>Gouache</i> |
| 98 | Operta Aperta<br><i>AW Atlas of 16 Sqn Old Sarum 1930s</i>                | 33 x 44 | £395<br><i>Gouache</i> |
| 99 | Summer Camp on Salisbury Plain<br><i>Avro 504N of Cambridge UAS 1930s</i> | 33 x 44 | £395<br><i>Gouache</i> |

## David Heaton AGAvA



- |     |                                                                 |         |                            |
|-----|-----------------------------------------------------------------|---------|----------------------------|
| 100 | Dove at Rest<br><i>DH104 Dove, de Havilland Aircraft Museum</i> | 46 x 41 | £250<br><i>Watercolour</i> |
|-----|-----------------------------------------------------------------|---------|----------------------------|

## Dan Hedger



- |     |                                            |         |                        |
|-----|--------------------------------------------|---------|------------------------|
| 101 | Valley Strike<br><i>Hawker Harrier GR3</i> | 55 x 45 | £375<br><i>Acrylic</i> |
|-----|--------------------------------------------|---------|------------------------|

## Laurence Hemming AGAvA



- |     |                                            |         |                        |
|-----|--------------------------------------------|---------|------------------------|
| 102 | Berth On The Nile<br><i>Short S.8</i>      | 52 x 50 | £350<br><i>Acrylic</i> |
| 103 | Bon Soir Fritz<br><i>DH2 and Fokker E3</i> | 63 x 60 | £450<br><i>Acrylic</i> |
| 104 | Over The Long Man<br><i>Light Glider</i>   | 50 x 59 | £350<br><i>Acrylic</i> |
| 105 | Walrus Sunset<br><i>Supermarine Walrus</i> | 65 x 64 | £450<br><i>Acrylic</i> |

## Graham Henderson GAvA



- 106 The Last Turnaround  
Prep for the last Buccaneer display 90 x 64 £1850  
Pencil/graphite

## Steve Hennah



- 107 High Gloss  
Vickers Vanguard 25 x 25 £200  
Oil
- 108 Silver Tiger  
de Havilland Tiger Moth 25 x 25 £200  
Oil
- 109 Stars and Stripes  
Lockheed L-188 Electra 25 x 25 £200  
Oil

## Darren Howlett AGAvA



- 110 Inspirational Inflight Reading  
Onboard a TUI Boeing 737 40 x 32 £350  
Acrylic
- 111 Lassie Come Home  
B-17 Fortresses (306th BG USAAF) 46 x 30 £425  
Acrylic
- 112 Nose Art at Old Sarum  
C-47 Skytrain 33 x 25 £300  
Acrylic
- 113 The Growling Cat  
F6F Hellcat VF-27 USS Princeton 1944 54 x 44 £495  
Acrylic

## Chris Impey AGAvA



- 114 The Lone Wolf  
Hurricane Flt Lt R.P. Stevens DSO, DFC & Bar 48 x 33 £500  
Oil



## Phil Jackson GAvA



- 115 Secluded  
Avro Lancaster at dispersal  
64 x 47 £750  
Acrylic

## Tim Jenkins GAvA



- 116 Above Cambrai - Capt. BSB Thomas MC  
Bristol Fighter F2b - 11 Sqn  
71 x 54 £495  
Oil

## Robert Kronenburg



- 117 Bowland Forest Gliding  
Schleicher Ka-13, Schleicher Ka-21 55 x 28 £400  
Watercolour
- 118 Long Mynd Soaring  
Schleicher Ka-6E 30 x 40 £300  
Watercolour
- 119 Old Warden Edwardians  
Avro Triplane, Deperdussin, Blackburn Monoplane 30 x 40 £300  
Watercolour
- 120 Old Warden Fighter Aces  
Bristol F2B Fighter, Sopwith F1 Camel 55 x 28 £400  
Watercolour

## Andrew Latham VPGAvA



- 121 In the Corner of the Hangar  
Auster Aiglet trainer 53 x 41 £295  
Pencil/graphite
- 122 Pair-a-Gliders  
Paraglider 38 x 38 £275  
Acrylic
- 123 Shuttleworth Study  
DH71 replica 54 x 44 £295  
Watercolour
- 124 The Dirty Dustbin  
Shuttleworth Deperdussin 54 x 44 £295  
Watercolour

## Ieuan Layton-Matthews GAvA



|     |                                                        |         |                 |
|-----|--------------------------------------------------------|---------|-----------------|
| 125 | Jaguar Cosford Lineup<br><i>Jaguar GR3</i>             | 46 x 46 | £350<br>Acrylic |
| 126 | Low Level Return to Duxford<br><i>Spitfire IX</i>      | 84 x 34 | £500<br>Acrylic |
| 127 | Night Interception<br><i>Beaufighter night fighter</i> | 59 x 49 | £500<br>Acrylic |
| 128 | Practice Makes Perfect<br><i>SAR Sea King HAR5</i>     | 45 x 56 | £400<br>Acrylic |
| 129 | Quick Turnround<br><i>Hurricane I and bowser</i>       | 82 x 56 | £550<br>Acrylic |
| 130 | Sea Hawk Geometry<br><i>Suez Sea Hawk FGA6</i>         | 46 x 56 | £500<br>Acrylic |

### John Layton-Matthews AGAvA



|     |                                                                                          |         |                   |
|-----|------------------------------------------------------------------------------------------|---------|-------------------|
| 131 | Das Überraschungseffekt<br><i>Spitfire PR XI / Recce over biking Germans</i>             | 44 x 32 | £215<br>Pen & Ink |
| 132 | Hauptman Weber Saved by the Bell<br><i>Spitfire / Downed German Pilot</i>                | 44 x 32 | £215<br>Pen & Ink |
| 133 | Hineri-Komi 'To Turn Inside'<br><i>A6M Zero / Warhawks over Pacific Islands</i>          | 54 x 44 | £510<br>Acrylic   |
| 134 | Letters Home<br><i>B-17 / Crash landing in England</i>                                   | 44 x 32 | £215<br>Pen & Ink |
| 135 | We're missing 'Twofer's' at the mess!<br><i>Sunderland / Sinking U-Boat and plane...</i> | 45 x 33 | £215<br>Pen & Ink |

### Andrew Lenthall



|     |                                                     |         |                     |
|-----|-----------------------------------------------------|---------|---------------------|
| 136 | Cat and Mouse<br><i>Ryan PT-22 Recruit</i>          | 38 x 45 | £225<br>Watercolour |
| 137 | Climb<br><i>Sopwith Camel</i>                       | 34 x 46 | £250<br>Pencil      |
| 138 | Cloud Surfing<br><i>de Havilland Tiger Moth</i>     | 38 x 45 | £245<br>Watercolour |
| 139 | Summer Patrol<br><i>Royal Aircraft Factory BE2a</i> | 47 x 36 | £250<br>Pencil      |

### Ruth Jayne Lewis GAvA



|     |                                                                     |         |                 |
|-----|---------------------------------------------------------------------|---------|-----------------|
| 140 | Atlas Ascending<br><i>A400M Airbus Pembrey Sands 2024</i>           | 55 x 45 | £425<br>Acrylic |
| 141 | Avro Joyride<br><i>Avro 504K over Penclawdd 1919</i>                | 55 x 45 | £425<br>Acrylic |
| 142 | Bleriot Over Mumbles<br><i>Bleriot flown by Henri Salmet 1912</i>   | 55 x 45 | £425<br>Acrylic |
| 143 | Hurricanes Homebound<br><i>RAF 79 Sqn over Loughor Viaduct 1940</i> | 55 x 45 | £425<br>Acrylic |

## David Livesley GAvA



- |     |                                                                |         |                        |
|-----|----------------------------------------------------------------|---------|------------------------|
| 144 | Mosquito Coast<br><i>Mosquito FB Vls of 21 Sqn</i>             | 57 x 45 | £375<br><i>Gouache</i> |
| 145 | Snappers over Sussex<br><i>Messerschmitt Bf 109Es of 5/JG3</i> | 57 x 45 | £375<br><i>Gouache</i> |
| 146 | 'Vector 090 Angels 25'<br><i>Hawker Hurricanes of 501 Sqn</i>  | 57 x 45 | £375<br><i>Gouache</i> |

## Peter Maxwell AGAvA



- |     |                                     |         |                    |
|-----|-------------------------------------|---------|--------------------|
| 147 | A Lost Legacy<br><i>TSR-2</i>       | 56 x 46 | £300<br><i>Oil</i> |
| 148 | GR3 Strike<br><i>Harrier GR3s</i>   | 63 x 52 | £300<br><i>Oil</i> |
| 149 | Sea Harriers<br><i>Sea Harriers</i> | 65 x 55 | £300<br><i>Oil</i> |

## Steven Mazurek



- |     |                                                |         |                    |
|-----|------------------------------------------------|---------|--------------------|
| 150 | Holding For Clearance<br><i>Boeing 737-700</i> | 43 x 53 | £475<br><i>Oil</i> |
|-----|------------------------------------------------|---------|--------------------|

## Simon Milan GAvA



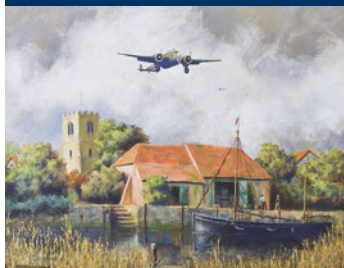
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|-----|--------------------------------------------------------------------|---------|----------------------------|
| 151 | Both Doing Their Bit<br><i>Felixstowe F2A and Cork Lightvessel</i> | 44 x 37 | £250<br><i>Watercolour</i> |
| 152 | On the First Saturday in August!<br><i>Cloud Tramp Models</i>      | 52 x 43 | £265<br><i>Watercolour</i> |
| 153 | Testing Time on the Thames<br><i>Sopwith Schneider</i>             | 44 x 37 | £250<br><i>Watercolour</i> |
| 154 | Will We See Its Likes Again?<br><i>BAC Concorde</i>                | 58 x 48 | £265<br><i>Watercolour</i> |

## Anthony Nicholls GAvA



- |     |                            |                     |
|-----|----------------------------|---------------------|
| 155 | Aeropark Wessex            | £265                |
|     | Westland Wessex            | 38 x 50 Watercolour |
| 156 | Old Sarum BE2              | £265                |
|     | Royal Aircraft Factory BE2 | 48 x 43 Watercolour |

## Colin Paine AGAvA



- |     |                      |                 |
|-----|----------------------|-----------------|
| 157 | Good to be Home      | £800            |
|     | Handley Page Hampden | 54 x 44 Acrylic |

## Allan Perera-Liyanage GAvA



- |     |                            |                 |
|-----|----------------------------|-----------------|
| 158 | Always on Call             | £395            |
|     | Airbus H145-D3             | 60 x 44 Gouache |
| 159 | Out of Colombo (1969)      | £395            |
|     | Hawker Siddeley Trident 1E | 60 x 44 Gouache |

## Martin Perman GAvA



- |     |                                   |                     |
|-----|-----------------------------------|---------------------|
| 160 | Anticipation - Joe's First Flight | £225                |
|     | DH Tiger Moth                     | 29 x 39 Mixed       |
| 161 | Bursting Through                  | £325                |
|     | Folland Gnats                     | 44 x 54 Watercolour |
| 162 | Joyriding Tiger                   | £225                |
|     | DH Tiger Moth at Duxford          | 39 x 29 Watercolour |
| 163 | Locating the Crash Site           | £325                |
|     | Hurricane 1 and Stricken Ju-88    | 54 x 44 Watercolour |
| 164 | Record Breaker                    | £325                |
|     | Mew Gull                          | 54 x 44 Watercolour |
| 165 | Sunset Triplane                   | £225                |
|     | Avro Triplane at Shuttleworth     | 39 x 29 Watercolour |



## Damon Poole AGAvA



- |     |                                                                     |         |                      |
|-----|---------------------------------------------------------------------|---------|----------------------|
| 166 | Flightless Suitcase<br><i>HP Hampden fuselage at Hendon</i>         | 43 x 53 | £395<br><i>Mixed</i> |
| 167 | Out to Grass<br><i>First production DH125 at DHAM</i>               | 53 x 43 | £395<br><i>Mixed</i> |
| 168 | Rivets at Rest<br><i>Avro Shackleton MR3 at GAM</i>                 | 53 x 43 | £395<br><i>Mixed</i> |
| 169 | Showing Its Roots<br><i>Vickers VC10 wing root at Brooklands</i>    | 53 x 43 | £395<br><i>Mixed</i> |
| 170 | The First Slingsby<br><i>Slingsby T1 Falcon replica at Lasham</i>   | 53 x 43 | £395<br><i>Mixed</i> |
| 171 | The Little Dog Laughed<br><i>Westland Whirlwind HAR10 at Hendon</i> | 43 x 53 | £395<br><i>Mixed</i> |

## Joe Roberts



- |     |                                                           |         |                        |
|-----|-----------------------------------------------------------|---------|------------------------|
| 172 | Cool Cats<br><i>Wildcats / RN Black Cats Display team</i> | 54 x 43 | £450<br><i>Acrylic</i> |
| 173 | The Heat Is On<br><i>F35/HMS Queen Elizabeth</i>          | 54 x 43 | £450<br><i>Acrylic</i> |
| 174 | There Be Dragons<br><i>Westland Wyvern S4</i>             | 43 x 33 | £350<br><i>Acrylic</i> |

## James Robins AGAvA



- |     |                                                                         |         |                            |
|-----|-------------------------------------------------------------------------|---------|----------------------------|
| 175 | Getting Away HMS Eagle Malta 1929<br><i>Fairey Flycatcher</i>           | 50 x 42 | £600<br><i>Watercolour</i> |
| 176 | Seaplane Training Flight Calshot 1927<br><i>Supermarine Southampton</i> | 58 x 33 | £650<br><i>Watercolour</i> |

## Malcom Root AGAvA



- |     |                                                                        |         |                     |
|-----|------------------------------------------------------------------------|---------|---------------------|
| 177 | Between the Wars. 8th July 1932.<br><i>Graf Zeppelin over Halstead</i> | 91 x 71 | £3250<br><i>Oil</i> |
|-----|------------------------------------------------------------------------|---------|---------------------|

## John Rosam AGAvA



- |     |                                                |         |                 |
|-----|------------------------------------------------|---------|-----------------|
| 178 | Island Commuter - 1936<br><i>Sikorsky S-43</i> | 56 x 46 | £250<br>Acrylic |
| 179 | Island Commuter - 2026<br><i>Boeing 717</i>    | 51 x 41 | £250<br>Acrylic |

## Conway Rowland



- |     |                                                                          |         |             |
|-----|--------------------------------------------------------------------------|---------|-------------|
| 180 | Covering the Bobby<br><i>Hurricane, P/O J Ellacombe 151 Sqn, 24/8/40</i> | 55 x 45 | £895<br>Oil |
| 181 | Days of Innocence<br><i>Tiger Moth, Late 1930s</i>                       | 45 x 55 | £895<br>Oil |
| 182 | Fight over Ford<br><i>Spitfire, F/Lt PJ Ferguson 602 Sqn, 18/8/40</i>    | 65 x 35 | £795<br>Oil |
| 183 | Her First of Many<br><i>Hurricane, ATA 3 Off. DB Walker, 1942</i>        | 44 x 34 | £695<br>Oil |

## Christopher Shaw



- |     |                                               |         |                         |
|-----|-----------------------------------------------|---------|-------------------------|
| 184 | Apache Study<br><i>AAC Apache</i>             | 55 x 43 | £255<br>Pencil/graphite |
| 185 | Parkway Visual<br><i>Boeing 777</i>           | 77 x 57 | £825<br>Oil             |
| 186 | Victors Reach<br><i>Tornados and a Victor</i> | 77 x 57 | £765<br>Oil             |

## Gregory Smith



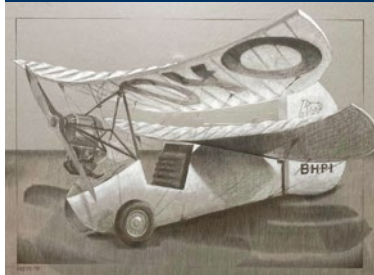
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|-----|-------------------------------------------------------------------------|---------|-------------|
| 187 | Around the Mark - Monaco 1914<br><i>Sopwith Tabloid, 1914 Schneider</i> | 60 x 44 | £795<br>Oil |
| 188 | M-130 Inbound to Honolulu<br><i>Martin M-130 Descending over Hawaii</i> | 60 x 44 | £795<br>Oil |
| 189 | S.6B Banking over Calshot<br><i>S.6B over Calshot Spit and Castle</i>   | 60 x 44 | £795<br>Oil |
| 190 | Through the Haze, Dubai Creek<br><i>Short Empire over Dubai Creek</i>   | 60 x 44 | £795<br>Oil |

## Henry Smith AGAvA



- |     |                                                                 |         |              |
|-----|-----------------------------------------------------------------|---------|--------------|
| 191 | Bonnie Razorback<br><i>P-47D-23 Razorback in New Guinea WW2</i> | 88 x 67 | £1000<br>Oil |
| 192 | Thach Over Midway<br><i>John Thach in his F4F Wildcat</i>       | 60 x 47 | £450<br>Oil  |
| 193 | Wattisham Warrior<br><i>F-4 Phantom FGR2 XT914 at night</i>     | 70 x 55 | £800<br>Oil  |

## Ian Smith



- |     |                                                                               |         |               |
|-----|-------------------------------------------------------------------------------|---------|---------------|
| 194 | Little Flea, Big Dreams<br><i>Mignet Pou De Ciel HM-14 (Flying Flea) 1936</i> | 52 x 42 | £300<br>Mixed |
|-----|-------------------------------------------------------------------------------|---------|---------------|

## David Stiling AGAvA



- |     |                                                                          |         |                     |
|-----|--------------------------------------------------------------------------|---------|---------------------|
| 195 | A Moment To Reflect<br><i>Royal Flying Corp, SE5A Flight 60 Sqn 1917</i> | 45 x 35 | £325<br>Watercolour |
| 196 | Arctic Warrior<br><i>SEPECAT Jaguar GR1A, 41 Sqn, Norway 1995</i>        | 55 x 45 | £495<br>Oil         |
| 197 | By Dawn and Dusk<br><i>Spitfire PFU FR IX 16 Sqn</i>                     | 55 x 45 | £550<br>Oil         |
| 198 | Just Another Day<br><i>Albatros D.111, Jasta 11, Douai 1917</i>          | 45 x 35 | £325<br>Watercolour |

## Chris Stothard GAvA



- |     |                                              |         |             |
|-----|----------------------------------------------|---------|-------------|
| 199 | 12 on the Range<br><i>Buccaneer</i>          | 72 x 62 | £600<br>Oil |
| 200 | Damaged by Ginger<br><i>Hawker Hurricane</i> | 47 x 57 | £550<br>Oil |

## Richard Thorne AGAvA



- 201 End of Days  
BAC TSR2 prototype XR219 scrapped 40 x 32 Coloured Pencil £200
- 202 Low Level Dakota  
BEA Pionair Dakota at low level 55 x 45 Pencil/graphite £250

## Graham Turner GAvA



- 203 Middleton's VC  
Short Stirling crossing the Alps 65 x 50 Gouache £895
- 204 Stuka Attack  
Ju 87Bs over the Meuse, 13 May 1940 65 x 50 Gouache £895

## Heather Vernon



- 205 Unshaken  
Soldier and MWD with CH-47 Chinook 24 x 17 Charcoal £795

## Paul Warrener GAvA



- 206 Tiger-Tiger  
de Havilland Tiger Moth 47 x 38 Coloured Pencil £260
- 207 Typhoon Drag-On  
Eurofighter Typhoon 47 x 38 Pencil/graphite £260



## Victoria West AGAvA



- |     |                                                        |         |               |
|-----|--------------------------------------------------------|---------|---------------|
| 208 | Enter The Dragon<br><i>Dragon Rapide</i>               | 46 x 57 | £850<br>Oil   |
| 209 | Roc and Roll<br><i>Blackburn Roc</i>                   | 60 x 50 | £850<br>Mixed |
| 210 | Variation On A Theme, Nimrod<br><i>Hawker Nimrod I</i> | 60 x 50 | £850<br>Mixed |

## Shaun Whant



- |     |                                                         |         |             |
|-----|---------------------------------------------------------|---------|-------------|
| 211 | Back to North Weald<br><i>Hawker Hurricanes</i>         | 99 x 79 | £650<br>Oil |
| 212 | Gibson's Moon<br><i>Avro Lancaster</i>                  | 58 x 48 | £250<br>Oil |
| 213 | Into the Fray<br><i>Spitfires and Messerschmitt 109</i> | 88 x 67 | £500<br>Oil |

## Richard Wheatland GAvA



- |     |                                                |         |                 |
|-----|------------------------------------------------|---------|-----------------|
| 214 | Odiham Workhorse<br><i>Boeing Chinook HC6</i>  | 56 x 46 | £400<br>Gouache |
| 215 | Old Shack<br><i>Avro Shackleton MR3</i>        | 56 x 46 | £450<br>Gouache |
| 216 | Razorback<br><i>Republic P-47G Thunderbolt</i> | 56 x 46 | £400<br>Gouache |
| 217 | Skidoo<br><i>Lockheed P-38J Lightning</i>      | 56 x 46 | £375<br>Gouache |

## Mark Whitaker



218 Fleet Cover £350  
*Sea Harrier FRS1 1982* 57 x 47 Oil

### Steven Winter AGAvA



219 Bristol M.1C £210  
*GAVA Annual 2025 Shuttleworth* 39 x 31 Coloured Pencil

220 Hawker Hind £210  
*GAVA Annual 2025 Shuttleworth* 39 x 31 Coloured Pencil

221 Patiently Waiting £560  
*Ernie Simmons Farm, Ontario 1947* 58 x 48 Acrylic

### John Wynne Hopkins GAvA



222 Apache en Plein Air £500  
*REME service Lyneham* 60 x 45 Oil

223 Chinook en Plein Air £500  
*Sketching at RAF Odiham* 60 x 45 Oil

224 Dragon over Shuttleworth House £500  
*de Havilland Dragon Rapide* 60 x 45 Oil

225 Walrus en Plein Air £500  
*FAA Museum Yeovilton* 60 x 45 Oil

### David Young GAvA



226 A Low Pass £700  
*Atlas A400M* 62 x 53 Oil

227 On A Shout £850  
*Sea King and RNLI Lifeboat* 70 x 50 Oil

228 Over The Falls £495  
*Rhodesian Hunters, Victoria Falls* 47 x 40 Oil

229 Watching The Lights £495  
*de Havilland Beaver* 47 x 40 Oil

**By Invitation of the Chairman**  
Works by our late President Michael Turner.

|                                                     |         |         |
|-----------------------------------------------------|---------|---------|
| Over the Top                                        |         | £2,950  |
| <i>Red Arrows Gnats</i>                             | 58 x 78 | Gouache |
| Mosquito Sting                                      |         | £2,500  |
| <i>DH Mosquitos attack at Ehrang, 1943</i>          | 67 x 57 | Gouache |
| Hawker Horsley                                      |         | £1,450  |
| <i>100 Sqn torpedo training, 1931</i>               | 60 x 52 | Gouache |
| Antarctic Auster                                    |         | £1,450  |
| <i>Taylorcraft Auster, 1949/50 Antarctic Survey</i> | 61 x 51 | Gouache |
| The Height of Chic                                  |         | £1,450  |
| <i>DH Albatross over Paris, 1939</i>                | 46 x 60 | Gouache |
| Himalayan Harts                                     |         | £2,950  |
| <i>11 Sqn Hawker Harts</i>                          | 68 x 59 | Gouache |
| Avro Vulcan                                         |         | £975    |
| <i>617 Sqn Vulcan over Fylingdales</i>              | 59 x 49 | Gouache |
| Halcyon Days                                        |         | £1,950  |
| <i>London Air Park 1930s</i>                        | 66 x 53 | Gouache |



**Over the Top**  
*Painted from first hand experience -  
flying with the Red Arrows!*





*Antarctic Auster*



*Himalayan Harts*



*Halcyon Days*



*The Height of Chic*



*Avro Vulcan*



*Hawker Horsley*



*Mosquito Sting*





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Sir Richard Evans CBE  
Keith Ferris ASAA (USA)  
Richard Folkes OBE FRAeS  
Patricia Forrest VPGAvA  
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2. A work will be deemed to have been sold only when the completed Sales Form and full purchase price have been received. All sold works will be marked with a red dot until taken away by the purchaser. Cash or most debit/credit cards can be accepted.
3. An artist will normally undertake a commission for work. This may be for a similar or alternative subject, if a work has already been sold or is not for sale. All enquiries regarding commissions or prices for works or copyrights must be made to the Guild Administrator. Any purchase effected or commission placed directly with an artist must be notified immediately to the Administrator. Commission Enquiry Forms are available from the desk.
4. All prices quoted include VAT where applicable and VAT invoices are available on request.
5. Purchasers are reminded that the copyright of all works remains with the artist. The purchase of a work does not include the purchase of any copyright. Copyright of all works in this exhibition is strictly reserved and permission to reproduce a work in any form must be obtained from the Guild Administrator, who will negotiate any copyright fees payable. Works may not be photographed for any purpose without prior permission from the Administrator.
6. All purchasers are advised that the Guild, the Exhibition organisers, Shuttleworth and/or their agents undertake no responsibility whatsoever for any loss of or damage to purchased works entrusted to them, whether arising from fire, default, error, neglect or theft by carriers, packers or other persons and whether in their own employment or not and that all goods are at the owner's risk absolutely.
7. All dimensions are in centimetres (width and height) and are overall including the frame. Prices given in the right column are in GBP.

### Aces High Framing Services

Together with our partners at Wessex Pictures and Artglass, we're proud to offer a first class framing service to true conservation standards.

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Preferential rates are available for members and supporters of the Guild of Aviation Artists.





Proudly supporting The Guild of Aviation Artists

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